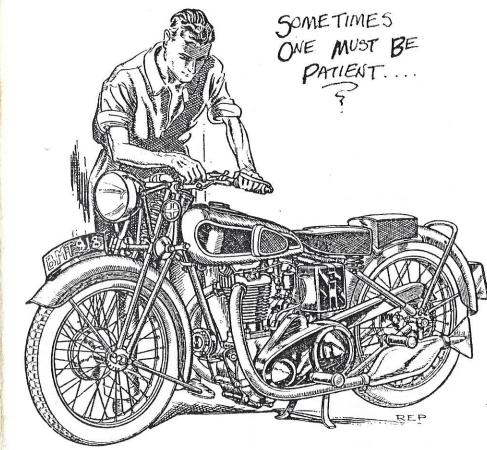


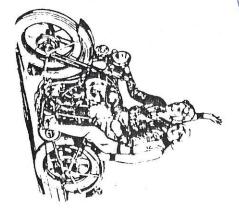
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-For Sale-Check out the ad on pg.12, about the fellow from Italy with the transfer(read: stickers) service. Looks like this fellow has acess to the really rare ones, even if his shop is a might far from here.

-SHORT NOTES-

-Unknown to most members of the club, we have a celebrity in our midst. Mark Stevens, one of our newer members, raced in 6 classes at Gimli in their roadracing series, and walked away with top honours in the 0-450 Production class, as well as the 0-450 Mod. Production class. These victories earned him the coveted no.1 Man. Road Race plate for 1984, as well as a sponsor for next year. So, from the club, our hearty congradulations and the best of luck for next year. Mark, ride on.

-Get yer butt down to Tiny's shop on Dec.15, yes that's this weekend, cause it's time for his annual shop christmas party, and all members are cordially invited.

-Say it aloud one more time: "It's time to pay my AMCM dues for 1985."

-Sorry for the delay in the production of this month's newsletter. Just attribute it to the usual excuses. Rest assured I'm going to try and improve things for 1985.

-S'funny how you can never remember anything that you wanted to write in 'Short Notes', when you actually sit down to write...

Ta-ta till next time..



EDITOR		
	 RYAN	PATTON

Rust'N Pieces is the Official Bi-Monthly publication of THE ANTIQUE MOTORCYCLE CLUB OF MANITOBA INC. (Est. 1977) P.O. Box 1074, Winnipeg, Manitoba, R3C 2X4

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Advertisements, editorial submissions and other correspondence should be sent to this address. We welcome art, photographs and manuscripts. Sufficient postage and self-addressed envelope will guarantee review and/or return of submissions. The staff of RUST'N PIECES will make every effort to take care of unsolicited materials, but cannot be responsible for damage in the mails, nor do they assume any responsibility for return or safety of same.

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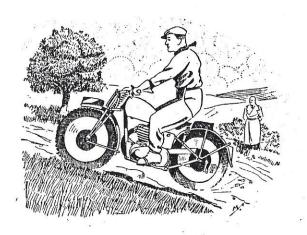
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was willing to sponsor the trip(along with the 'Daily Mail', London newspaper) providing a free bike in exchange for the publicity. If some—one offered me that kind of deal, I'd take it, no problem, just lemme pack a few things.

"Jupiter's Travels" extends from England, down through Europe, cross the Med, south through Africa, across to S. America, up to the USA, back down to Austrailia.up through Malaysia, India, and finally back home. Throughout the trip, the reader is shown geoography, the local sights and people, plus a tiny bit of the inner workings of Ted Simon's mind. Not surprisingly. while driving about, learning from everything he sees, about the workings of the rest of the world, Simon comes to relize a great deal about himself. It's lonely out there, 10,000 or so miles from home, on a dark secluded highway somewhere in Wattalottaland, and you start to wonder, where are all your friends now, and it's just you, and the bike, and the rest of the world. Simon writes very well, and he makes you understand the kinds of things he went through without resorting to too many big words.

"Jupiter's Travels", my ripping yarn of the month, most heavily recommended for anyone with a soft spot for world travel, motorcycles, zen, adventure, and more. I'm not sure where you might find a copy. I seem to have mislaid mine. It was a paperback, with the title in big print, on a purple blue cover, and the front wheel of a motorbike in the centre of the picture. Myself, I think it's the kind of book that you find one day in a used bookstore, or in my case, your roomate arrives home one day with a copy clutched in his grubby fingers. But anywayz, no matter how you get your hands on a copy, do, and read it, you'll enjoy it. Just make sure it has the official"AMCM Ripping Yarn"seal of approval on the back. That's the real mc coy.

Bookworms Brother Bob (BBB)

"Jupiter's Travels" by Ted Simon

Somehow in the last few weeks, I managed to immerse myself in this book, and I found it to be what some would call a ripping yarn. Although there might be a few people who would read this book and be bored stiff, we won't concern ourselves with such folk, and I figure most of the readers in our club would enjoy the read.

"Jupiter's Travels" is an autobiographical book which tells the story of Ted Simon's 63.000 mile motorcycle excursion, a trip that took four years to complete. Early on in the book Mr. Simon is recognized as 'Jupiter' by some natives, which fits in nicely with his own sense of magick and mythology, hence the title of the book, and much of the gist of the story. Myself. I liked the title, as well as the bike on the cover, so I picked the book up. It said on the back cover that Simon's journey was on board a 500cc Triumph Trophy, and not on an 1100 Aspencade or some such. This, to me, had the makings of the perfect novel, involving my favourite bike, and lots of rippin' action! But there turned out to be much more, in store, at the core...

I can guess what yer all saying. "Oh that editor, he's just blowing his own horn cause he's a nut for Triumphs and he's finally found a book that makes more than a passing reference to them". Not true. To tell the truth, there is really not too much mention about Triumphs in particular, except in cases such as when it breaks down. It is generally referred to as"the bike" and Simon goes on to explain why he chose the Triumph for the trip. Simon wanted an English bike, for an Englishmans trip around the world. Also in the Triumph's favour was the simplicity of the thing and ease of maintenence on the road. Co-incedentally, Triumph was recieving a lot of bad press at the time because of labour trouble back at the factory, and

I never thought I would see the day, but it seems to have finally arrived. I made it through one whole year of producing "Rust N' Pieces". I hope you all have enjoyed the past few issues and perhaps even gleened some knowledge from these hallowed pages. Some of you may have benefitted more than others, for a lot of the material I wrote was "old" knowledge that has been around for a long time. However, that was how I decided to write the magazine last year; targeted for the "beginner" antique and classic motorcycle enthusiasts. This seemed a fitting approach for a beginner magazine editor. Next year might be different; it depends on a couple of things. First off, who knows, someone in the club might step forward with a sincere dsire to become the A.M.C.M. editor for 1985. This is always possible. Judging, however, by the avalanche of stories, etc. sent in by members of the club this doesn't seem to likely.

I am prepared for any possibility. If someone else takes over as editor, I shall relax, work on my motorcycles, write something for the club when I get the hankering, and generally bask in the glory of my former editorship. Sounds good to me.

Now if no-one decides to play "corporate magazine publisher and editor" for A.M.C.M. I wouldn't really mind giving it a go for another year. BUT. . . on one condition. This past year I have been (and am continuing to be) a practicing apprentice for a certain well-known railroading company. Lotsa fun. Lately though, I have noticed that I have trouble concentrating on job tasks, school and the whole bit. Its not really that serious, its not like I'm slipping in and out of consciousness in front of a furnace, but then again, its not normal job performance either. I've thought about it for quite a while as I was puzzled, for I have never had this problem previously, and I have come to a couple of conclusions.

My main beef is that I am probably to busy doing what I do to produce either a proper newsletter or proper mechanical performance at the same time. One or the other, no problem. So logically, its a choice between the magazine and the railroad, Of course (thankfully) I'm not that logical. A real good alternative, is to open another executive office, and appoint an assist—ant editor, Its a lonely job at the top, and a second person in the same position would take some of the bugs out of the system. It is a matter of time; ideas; writing; layout; and imagination not to mention a lot fun. So won't somewone step forward and help, its not that much



"Friends, Bikers, Countrymen, Lend me your ears.....I'm back!

....And I've picked up some gems for you, not as in priceless stones but as in literary beauties. (Beauty, Eh?)

How's this for a starter.....
---Sign above urinal in Leonard's Bar and Rec
centre in Sturgis, So. Dak. (Where?)
"Please don't eat the big white mints."

Here's some overheards at meets....
"Daddy, I think I'm going to throw-up!"
"How would <u>you</u> value your old (INSERT FAVOURITE)
in dollars and cents or Blood and Sweat?"
"Bring along a rope to haul dead Harleys home."
"Motorcycles---100% Ventilation."
"If you got 'um, Ride 'um."

So you thought it was a new idea------- Matchless built a V4 in... 1929 --- Shaft drives were used in 1914... on MB of Detroit, Bailey Flyer Auto Cycle Co. and the Feilbach Limited. --- Flying Merkel used a pivoting rear fork in 1913 ---1930 Nimbus used a swinging arm rear suspension --- Excelsoir used unit construction of eng/trans in 1929 --- Overhead cams used on Cyclone V twin in 1914 The same drive system as Ducati bevel drives. ---Harley made a flat twin in 1921 --- BMW made theirs in 1923 (Did they copy? naw, they wouldn't do that, would they?) ---Wilkinson used the first front brake in 1911 --- Cleveland 4 used a gas guage in 1928

" Bookworm down and out till next time.. (that's C.B. talk, Breaker, Breaker, etc. etc.)



Sergeant Viney demonstrates that a "Warhorse" in standard form is quite capable of a little steeplechasing with an expert in the saddle—or should we say in the stirrups?

CLUB REGALIA FOR SALE

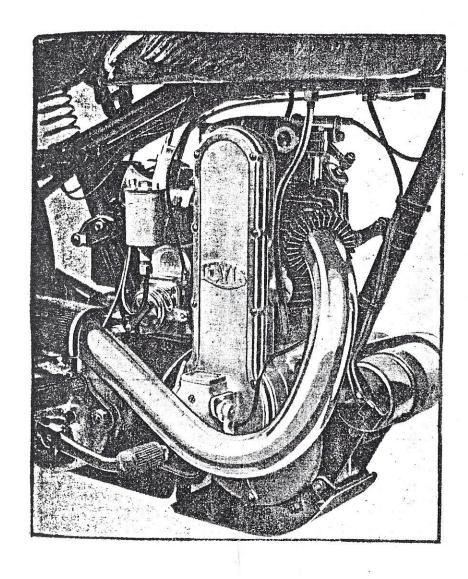
The Club has the following Regalia for sale:---

C1ub	Crests	\$13.00	each
C1 ub	Pins	\$ 3.00	each
Club	T-Shirts	\$ 7.50	each

Iron-On Transfers Same as Club T-Shirts (large or small) \$ 3.50 each

1980 Spring Run Plaques --- \$1.15 each 1981 Spring Run Plaques --- \$1.25 each real work, and the results would really show in "Rust N' Pieces".

But until then, enjoy the issue!



A.M.C.M. INC. CLUB MINUTES - NOV.26/84

The Meeting was opened by Craig and the Minutes of the previous meeting were read and adopted as read by Ray Houde, seconded by Ross Metcalfe - Carried.

There were 26 Present with one guest Robert Chevrier with a '63 Honda Dream. Also we have a new member, Gary MacDonald. Welcome Gary from All of Us.

Executive Reports --were given by those present. Bank Balance remains about the same as previous month.

OLD BUSINESS

Membership Dues coming up and there should be a Roster in the December Newsletter.

NEW BUSINESS

Craig trying to arrange an Executive Meeting in the near future. Craig brought up our Club Party in winter and volunteered his house. Siggi said he was talking to Bert Bently who was in touch with Connie Schlemmer of Le Mars, Iowa. There is to be an A.M.C.A. National Meet in Le Mars on May 24 - 26th, 1985. Le Mars is 600 miles from Winnipeg - straight south on Highway 75.

Tiny said his Xmas Party is on Dec. 15th,1984 at the shop at 16 Keewatin Street.

TECHNICAL CORNER

Guess there were no problems this week.

Ross Metcalfe gave a talk on the licensing of motorcycles and samples of the license plates were shown as at the beginning of motorcycling in Manitoba. Thank Ross for a most interesting talk. Hopefully this will encourage others to follow suit on a variety of other motorcycle subject.

The photo contest was det up and we voted on them. First was Mark Stevens -- Second was John Hayduk -- Third was Mark Stevens. The Library Draw was won by Jim Harrison and he received a tin of Anticeptic Hand Cleaner with a \$5.00 bill in it.

Motioned by Siggie, seconded by John Houde that we adjourn. Carried.

Irene Robins

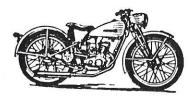
"DUES ARE DUES ARE DUES ARE DOOZ ARDOOZZ.."

There have been reports here at the office that a lumbering giant has been spotted sneaking around, inquiring about the home addresses of AMCM members, all the time murmuring"Dooz-dd-dooz-duh-dooz..."etc. This is a public warning. If you see this person, run the other way, very quickly. The description is as follows: 7'4" tall. 455 dangerous pounds, shaggy brown fur covering all exposed skin, wearing torn, greasy blue jeans, size 18 jackboots with polished studs, and a torn yellow'Honda'Windbreaker. This 'person'is considered to have two arms, and is extremly pungent. Fortunatly, the reports also show that in the past, the giant hasn't bothered anyone except members of the AMCM who don't process their dues and roster sheets in time. So for the time being, the general population at large is fairly safe, (from this particular fiend at least)

But, for you members out there who are even considering forgetting about dues and rosters, even for just a bit, well, quake in mortal fear and hide yourself as best you can, if you think it's going to do you the least bit of good, for you are in grave danger, about 7'4"of it. And as we said he is very, very pungent.

Besides, wherelse for 15 lousy dollars can you meet up with other bike fanatics just like yourselves, get a magazine in the mail, bike shows, road runs and corn roasts and contests and and -you know what I mean. So. Fill in your roster, sheet, get your \$15 together and mail it in, or bring it to the next meeting, but get it to us here at the office, AMCM po box1074 (or something, the address is in the front of this mag) somehow. Okay?...Please?...

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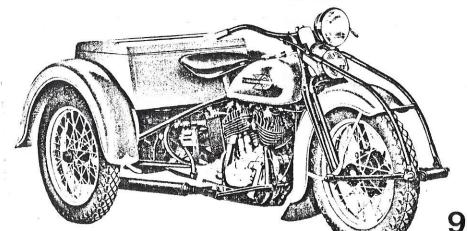
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THE PRESIDENT'S MESSAGE

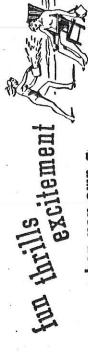
Well it appears as though winter has its icy grip on our part of the country once again. Those cold winter nights are a good time to make some headway on some of our restoration projects. Who knows we may even see a few new machines out this Spring.

The late Steve McQueen's Estate Auction was held recently and Siggi and myself were lucky enough to each get a copy of the Auction Catalogue. Unfortunately it was too late to place a bidg. There were over one hundred bikes up for grabs from concours to basket cases to parts. There were many Indians, several Harleys, a Pierce Four, Aces, Triumphs, a Velocette, Hendersons, Excellciors, a Matchless, a Sunbeam, Popes and a Husqvarna motocrosser. There were also some real rare bikes like an 1899 Beeston Quadricycle, An Emblem, Yales and a couple of Indian Racers with flexi sidecars.

There was also a Cyclone board tracer, a Ner-a-car and a 1906 Crouch belt drive and all of these bikes were restored and mint. There was also a ton of Antique toys (Mostly motorcycles), antique furniture, signs, gas pumps and globes. Each lot purchased from the Auction also came with a Certificate to prove it was once owned by Steve McQueen, and that fact alone makes these Machines even more special and collectable.



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